

Name:

		Evidence		
Ideas		1. I can discuss and record my ideas about writing similar to that which I am planning to write in order to understand and learn from its structure, vocabulary and grammar.		
Organisation		2. I can orally organise and retell what I am going to write building in rich and varied language and a range of sentence structures.		
		3. I can use paragraphs to group related ideas.		
		4. I can create the character, setting and plot in narrative writing.		
		5. I can use organisational devices to structure non-fiction text writing e.g. headings and sub-headings.		
Voice		6. I can read aloud what I have written with appropriate intonation, controlling tone and volume to make the meaning clear.		
		7. I can discuss what I have written, proposing changes to grammar and vocabulary to improve consistency, and give relevant feedback to another pupil about their work.		
Word Choice		8. I can use powerful words which add detail to engage the reader and avoid repetition.		
		9. I can use the present perfect form of verbs in contrast to the past tense.		
		10. I can embellish simple sentences including using expanded noun phrases.		
Sentence Fluency		11. I can extend the range of sentences with more than one clause by using a range of conjunctions, including <i>when, if because or though</i> .		
		12. I can use adverbs and prepositions to express time and cause.		
		13. I can use a range of fronted adverbials and use a comma after them.		
Grammar		14. I can use and punctuate direct speech.		
		15. I can use commas after fronted adverbials.		
Spelling		16. I can spell homophones and words that are often misspelt e.g. their, there, they're		
		17. I can spell words in a family correctly e.g. cycle, bicycle, recycle.		
		18. I can use a possessive apostrophe accurately in regular and irregular plurals.		
		19. I can use the first 2 or 3 letters of a word to check its spelling in a dictionary.		
		20. I can spell the common exception words from the year 3 / 4 word list.		
Presentation		21. I use the diagonal and horizontal strokes that are needed to join letters and know which letters are best unjoined.		
		22. My continuous cursive writing is easily readable to myself and others, down strokes are parallel and spaced well.		

